

Introduction

Hello. It's been a while since I've made a new Zine. This issue will be a little different. It will have more sections, I'm hoping to make it more worth the time you spend reading it (as well as the money if you donated). Previously the way that pricing worked was that I would give all the money from sales to either the people who contributed with art or I would donate all of it to charity. I've decided that It's not really sustainable for me to do that, especially now that I'm graduating soon and need to save for a car as well as create a fund for moving out (not to say that I only care about money or that I'm expecting this to pay my bills). Moving forward, if someone wants or needs payment for a submission, I'll work with them to decide a fair amount I can pay them upfront for their work (instead of splitting all of the sales between whoever submitted that issue). I'm hoping to write more on my own for Impulsive Ignition as well, more reviews, articles, interviews etc. Releases of the zine will definitely not be monthly anymore. I need more time to create something cohesive and polished, I don't want to just write about something insignificant and then slap someone's pictures on it and call it a day. Ideally moving forward there will be a mix of sections that are valuable and educational for readers as well as just some things I put in here for fun to kind of dump my thoughts. This zine so far has been a project I've been doing for myself, and I haven't really been proud of any of the issues. I want to make something more meaningful. Not to say that everything written in here is the objective truth, or that it will be super profound or unique, this still will be more or less just some 17 year old's (18 in december ackshully) opinions. I will also provide a pdf online if someone isn't able to get to a show to pick a copy up, and a link to pay at the back if you want to support eventually, but don't have the funds at the moment.

To submit something for the next issue, ask a question, or otherwise get in contact with me:
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some thoughts on the election and community action

1 2
(take a shot every time I say community)
I've seen a lot of people be really upset about the recent election. It's fair to be upset, there is a lot of uncertainty and dread that comes with Trump being president. I however don't think it's fair to treat people who didn't vote or voted green as inherently evil. Would you get mad at a Palestinian man for not voting for someone who is assisting in the genocide against his people? I just barely wasn't old enough to vote in this election, and there's a good chance I would have voted blue if I could have, but blaming the people for issues caused by the state is useless. Don't get mad at people for protesting the two party system, get mad at the reason they protested. The fact of the matter is the lesser of two evils is still evil. If one candidate is participating in one genocide, and the other is participating in multiple, both candidates are still participating in genocide. Voting is not effective political action, don't get me wrong it is still action and something is better than nothing but there are many ways to help at a community level that will directly aid people. Volunteering is a great way to help people, Food not Bombs and Feed the People up in DC are both great organizations to look into.
This is going to sound silly but something less impactful you can do for yourself is going to more shows. Within the next several years the general public will undeniably get less and less tolerant of queer people. Building a reliable and diverse community to support you will be helpful during these times.
Generally I wish people would put the same amount of support they put into voting into community action. From what I've seen DC has several community spaces and organizations but there is much less in NOVA. It can be a little isolating trying to find somewhere to meet like minded people in NOVA, I want people to remember that A) a trip to DC on the metro is \$5 there and back on any given saturday and B) You can always create your own community spaces and events.
When we talk about Community spaces under the context of

DIY music we are mostly referring to music venues, however there are other types of spaces that are worth checking out. The most obvious choice would be Gay and Lesbian bars for people who are 21 and over. The everywhereisqueer.com map is also a great resource for anybody, but these are mostly queer owned businesses, not necessarily queer organizations. I haven't been to

As You Are in DC but they are all ages before 9pm and have events almost everyday. And you can organize pretty much anything yourself with enough planning. As an example, a while

back I was thinking about starting a reading group for foundational socialist theory to help me keep myself accountable as I am terrible at finishing books I start. I decided against it because I am not very well spoken when put on the spot and I felt like I wasn't responsible enough to lead a group like that. But either way it's a good example of something you could organize to both meet new people and be politically active.

Another thing about community action is that you have to actually talk to people, which can be kind of freaky if you're awkward or shy. I've gotten a lot less scared of talking to people over the past two years that I've been going to shows but I'm still not super great at it. One thing I've learned is you can't be a dick and have a real community. You may have something that looks like a community but to me having a community means helping people, and accepting other people into that community. If you're all just sucking each other's dicks acting like everyone else is lame and a poser and you guys are so awesome because you like to be violent at shows that's not really a community (being violent at

shows isn't always a bad thing, it just is when you don't acknowledge any nuance to the morals of it and punch teenage girls in the back). My point is that you should try to talk to new people and generally be welcoming and kind.

To wrap up I just want to say, don't lose hope, don't blame each other. Focus on what you can do for yourself and your community over the next four years. Educate yourself, read a book, talk to someone, volunteer, donate. Do something. There is always going to be someone who has it worse than you, don't forget that, try to help those people.

Emilo's pizza show review 4

A few days ago I went to my first hardcore show in a while. I was pretty excited to go for several reasons.

The first reason is it was like 10 minutes from my house. I'm always excited to see new spots pop up in

NOVA, it's really special to see places like this, especially with Arts Herndon closing soon. Another reason I was excited was because the bill was insanely good. I thought about bringing my camera but I'm glad I didn't because there were maybe 5 people with cameras, plus I didn't have to worry about it getting spin-kicked. I talked to some of the video/photo guys there about camera stuff which was fun, I love talking about that sort of thing and learning more about it. I know earlier I implied that hardcore dudes can be sort of dicks, and they can be, but I didn't talk to anyone

who seemed unfriendly at this show. Admittedly I didn't stay inside for every set, I liked every set I saw but I don't think I would have enjoyed being in that packed of a space for 5 bands. If I had more energy I would have stayed inside throughout the show because all the bands are great and deserve as much support as they can get but sadly I just didn't have the stamina for that. Either way, I was close enough to hear the music and thought every band there was great. I'm really glad I caught Undermined, I had been meaning

to see them and they were fantastic. Another thing about this show I thought was cool was just how many people there were. There were so many people I had never seen before. It made me realize that I'm in a sort

of arts herndon bubble right now and it made me want to try to get to know more people in adjacent scenes. I think it really would be beneficial for more people to go to shows in a different area or with a different genre of music. I think the differences in subcultures are really interesting and I like to witness it first-hand, but even if you aren't interested in that sort of thing, it's never a bad thing to look into a different scene (unless that scene is like NSBM or something idk). Anyway, overall the show was a really fun experience and I'm excited to see more opportunities for shows in NOVA.

5





Fun Fact from Rusty: there used to be hardcore benefit shows in Reston during the 80s and 90s! Here's some flyers and other info on that

SPRING SHOW

TRANSILENCE DOUBT REPERCUSSION MADAM WOLKENKRATZER

MARCH 16th

FRIDAY,
AT THE RESTON COMMUNITY CENTER
FROM 7-10pm \$3.00 + A CAN OF FOOD
... SPONSORED BY THE YOUTH CLUB

1990 JAM FOR MAN PRODUCTIONS

(blerb from Reston Hardcore Cont.
mixtape on bandcamp) next page

Our town of Reston in Northern Virginia from the late 1980's to the early 1990's had something going on that was more than just music and more than just bands. It was even more than the individual people involved.

We shared a unified creative energy, a feeling of purpose and of belonging, but most of all we had passion and focus! The music scene we built was mostly made up of seven bands and their friends. We worked together and supported each other. We shared music equipment, showed up at each other's band practices, created flyers, stickers, and cassette recordings of our music. We set up shows in townhouse basements, garages, and anywhere we could plug in our amplifiers. As our scene grew and the shows got bigger, we started having a hard time finishing a show before the police showed up and shut us down. When 100 kids show up to a garage show, the police were bound to follow.

(washington post article from 1989)

A "Jam for Man" concert last Saturday night at the Reston Community Center raised both cash and cans for the Reston Interfaith Center's food pantry to feed the needy and homeless. Sponsored by the Reston Youth Club, the event drew about 500 teen-agers to hear seven local bands -- and even do a bit of slam-dancing. The event was billed as drug- and alcohol-free. Cost of admission was \$2 and at least one can of food, but many in the audience brought bags full of canned goods. The \$200 raised from admission also was donated to the Reston Interfaith Center.



We wanted to do something big, to use our music and scene to bring awareness and support to our town's homeless population. We wanted to find a legitimate place to put on a benefit show. We called our idea Jam For Man (short for jam for mankind). It sounded important and it rhymed. It sounded like a pipe dream.

Who's going to listen to and trust a bunch of teenagers? We received help and guidance from the local Youth Club and had

the show in the local community center. In fact, we put on several shows there and they were all well received. The shows also brought in bands from the surrounding towns to join the all-ages effort. On average, over 300 people showed up to these events.

As curiosity seeped in and networking with other punk communities took shape, some of the bands took chances and were able to book shows out of town, then out of state. We wanted to see and feel what was outside of our comfort zone and take our music there. We ended up creating was our very own youth culture explosion!

Most of the people from this time and these bands moved away but continue to make music or remain creative to this day. Over the years I've heard people refer these shows as their "first punk show" or "first concert ever." Others have shared the idea that this time and these shows were their first glimpse into building community, being of service to others, and lifelong activism.

Looking back, we were just searching for something to do, embracing our community, and having a lot of serious fun! Not bad for a bunch of Reston kids.

-Brien Stewart

Another Rusty Fun Fact: The bar under Right on Records used to be a gay bar that would have "metal nights" in 2011 (more info next page)

Demeter's account of what the so addictive shows were like:

The crowd was very small back then! But don't let low numbers belie the fun, because we had a fantastic time! It's just that the only people / alternate people into that sort of things back then were the very small population of teenage stoners (myself included smh) and the adults that were either friends or partners with the headlining bands. That was a time when cliques and social niches seemed to be much more polarized, and crossing those lines felt much more taboo. But in a strange way, it made

our secret world even more exciting to us. We felt alienated but that alienation gave us an edge. So there may have only been 5-10 teenagers at those shows, but we felt like we were on top of the world. During and after every show, we would stand outside So Addictive and gossip about all the bands we would start, all the big things we would do as punks. Back then Elden St. was still pretty quiet at night (pre-"development era") so we could smoke cigarettes outside the front entrance with

what felt like impunity, hahahaha. If a bored cop happened to have driven by, we would've been in a whale of trouble, inevitably driven home in the ultimate drive of shame and the illusion we told our parents that we weren't up to no good would have also been shattered. That in a way gave us an edge in our very small numbers. These days it may seem impossible that a show with 5 kids could change a kids life, we are blessed with such a large - and ultimately much more responsible and caring community, key words - but it was a special time and I'm glad I experienced them with a minimal amount of scars or demerits to prove it. I got lucky!

Impulsive Ignition #7

A Zine by Rusty Knives

©NervousyOungman

pwyc

\$5 suggested

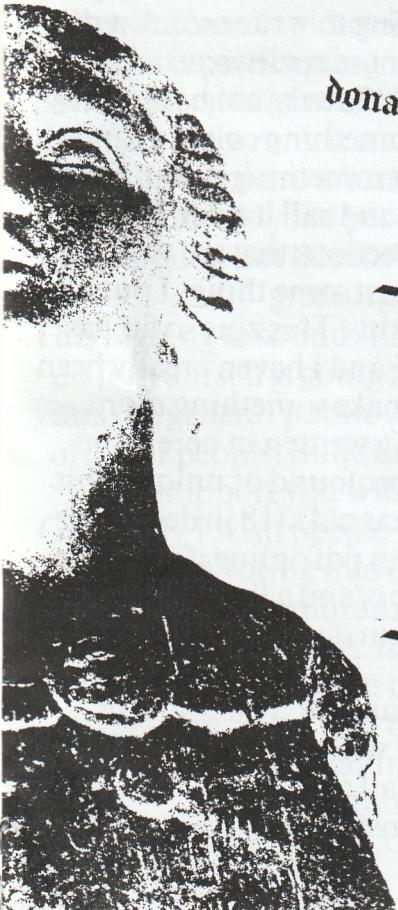
Can't pay? take a copy anyway!

Punk is free!

donations appreciated but not required!

In this issue:

- Article on community action
- HC show review
- Interviews
- Some history of NOVA DJY



Things I like right now
- Hotline miami (game)
-claremont era X-men comics
-Expiration Date (band)
-Gasket (band)

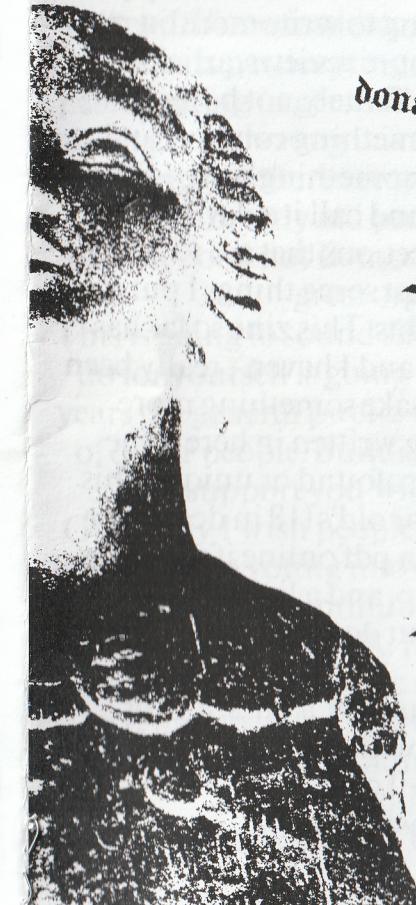
OK that's all I have for now I'm finishing this
the day before I want to vend this issue so I
don't have anything else for you sorry

my venmo is @rusty-budd
my instagram is @nervousy0ungman
my email is Rustyknives390@gmail.com

also if you are interested in being a part of my
Trans Punk Alliance come to MLK library
room 401-F on 12/22/24 at 3PM sharp



And fill out this
form for the
alliance



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